

FEMMAXUNIVERSE

ROGUEFMG

AMAZONVILLE

PART 6

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MAN, I WOULD
KILL FOR TODAY TO
BE OVER.



I BARELY GOT ANYTHING
DONE FOR WORK TODAY. AT LEAST THE TRUCK
SHOULD BE BACK UP AND RUNNING TOMORROW
FOR THESE DAMN ERRANDS.



A woman in a white t-shirt and blue jeans is seen from the side, standing in front of a two-story house at night. The house has white siding and dark shutters. A large green bush is in front of the house. To the right, the front of a dark-colored truck is visible, with its headlights on, casting a bright glow. A speech bubble is positioned above the woman's head.


I THOUGHT DAD SAID
HE WOULD NEED A FEW
HOURS ON THIS THING.

A cinematic scene set in a suburban neighborhood. In the foreground, a teal-colored classic pickup truck is parked on a paved driveway, its hood propped open. To the left of the truck, a man in a white t-shirt and blue jeans walks away from the camera, carrying a cardboard box. A white mailbox stands on a wooden post near the sidewalk. In the background, a two-story house with light-colored siding and dark shutters is visible, surrounded by green trees and a clear blue sky with scattered clouds. A speech bubble originates from the man's direction.

I WONDER IF THEY
WENT OVER NEXT DOOR AGAIN
FOR A LITTLE BIT.

A man with dark hair, wearing a white t-shirt and blue jeans, stands in a kitchen. He is looking towards the camera with a slight smile. A speech bubble above him contains the text "I'M HOME! IS EVERYTHING ALRIGHT IN HERE?". The kitchen has white cabinets and a wooden floor. A brown sofa is visible in the foreground, out of focus.


I'M HOME!
IS EVERYTHING ALRIGHT
IN HERE?

A man with a mustache, wearing a black polo shirt and blue jeans, stands in a room with large windows. He is pointing his right index finger towards a large, out-of-focus figure in the foreground. A speech bubble above him contains text. The background shows a bright, sunlit interior with a view of greenery outside the windows.

DAD, YOU ALRIGHT?
DIDN'T YOU SAY YOU HAD
TO DO ONE LAST CHECK
ON THE-



OH, JACKSON!
YOU'RE JUST IN
TIME!



I WAS JUST
SHOWING YOUR DAD
HOW THIS FIT ME.



WHAT DO
YOU THINK? TOO
SHORT?



M-MOM?!
WH-WHAT THE
HELL?


WHAT?
I THINK IT LOOKS
GOOD!

I TOLD YOU,
JACK. I TOLD YOU SOMETHING
WAS UP!




I TOLD YOU!

I KNOW!



BOB, YOU
KNOW I HATE WHEN
YOU DO THAT.



WHEN THE HELL
DID THIS HAPPEN?

I STILL THINK
IT STARTED THE OTHER DAY WHEN I
WAS TELLING YOU AND YOUR SISTER
SOMETHING WAS UP.

YESTERDAY, AT THE MURPHY RESIDENCE

BOB

WE WENT TO VISIT OUR NEW
NEIGHBORS THE MURPHY'S THE OTHER DAY,
RIGHT? WELL, WHILE MY NEW BUDDY MARCUS
AND I GOT ACQUAINTED, YOUR MOTHER WALKED
INTO THE KITCHEN TO GET A DRINK.



BOB

FAR AS SHE
TOLD ME, THAT'S
ALL SHE DID.

A woman with short, wavy blonde hair is shown from the waist up, looking slightly to her right. She is wearing a white, short-sleeved, button-up top with a square neckline and a teal skirt with a high slit. The background is a blurred cafe interior with other patrons and a large window.

MUFFIN

WHAT ELSE WOULD
I BE DOING IN THERE,
EXACTLY?

BOB

WELL, I DUNNO!
EATING THE FERTILIZER,
CLEARLY!



MUFFIN

I DIDN'T FEEL
ANY DIFFERENT IN THE
MOMENT.



MUFFIN

HONESTLY, I DON'T
THINK I FEEL ANY DIFFERENT
NOW EITHER.



MUFFIN

MAYBE
A LITTLE BIT OF
GOOSEBUMPS?









MUFFIN

BUT FROM THE LOOK
ON YOUR DAD AND MARCUS'
FACE WHEN I WALKED BACK
TO THE TABLE, CLEARLY
SOMETHING HAPPENED.



BOB

IT'S NOT JUST
'SOMETHING'!

BACK TO NOW

THE HELL
ARE WE GONNA DO
ABOUT THIS?

NOT POP A BLOOD
VESSEL FOR ONE. I'M ALRIGHT,
HONEY! THAT'S WHAT MATTERS
THE MOST, RIGHT?

STILL, I
GUESS YOU GUYS
WOULD BELIEVE ME IF
I TOLD YOU THINGS
HAVE BEEN A LITTLE
WEIRD LATELY.



WELL, I-

WHAT DO YOU
MEAN, JACK?



JACK? THAT YOU
DOWN THERE? CAN YOU
COME HELP ME WITH
SOMETHING?

-UHH, YEAH



COMING

COME ON-


A digital illustration of a woman with short, wavy blonde hair and blue eyes, wearing a grey sports bra and dark pants. She is flexing her right bicep towards a man. The man is balding with a mustache, wearing a dark grey polo shirt, and looking at her with an open mouth. The background is a warm, dimly lit room with a bookshelf and a lamp.

-THESE ARE GOING TO
MAKE THE HOUSEWORK
MUCH EASIER

IN KELLY'S ROOM

SO... IT'S NOT
JUST A MOM THING,
HUH?


YEA...




I DON'T KNOW
HOW OR WHY, BUT BOTH
OF US ARE MUCH, MUCH
BIGGER.



ARE THE SHOES
REALLY HELPING IN THIS
SITUATION?



WELL... I JUST
WANTED TO SEE IF THEY
STILL FIT WAS ALL!

A man with dark hair and a white t-shirt is looking upwards with a slightly open mouth, as if in conversation. A speech bubble is positioned to his right. The background is a blurred indoor setting with white walls and a doorway.

OR IS IT
THAT YOU WANTED
TO... FLAUNT-

-COME STAND
NEXT TO ME, I WANNA
SEE HOW WE LOOK
TOGETHER.



CUTE!







W-WOAH...











WH-WH-WHAT...



WH-WH-WHAT DID
YOU JUST DO?

ME?
I DIDN'T DO
ANYTHING!



YOU SAW
ME, I WAS JUST
STANDING HERE!



H-HOW BIG
DO I LOOK NOW
EXACTLY?

V-VERY...

A digital illustration of a very muscular woman with blonde hair, wearing a black headband and a tan, form-fitting leotard. She is looking down with a surprised or concerned expression. A speech bubble next to her head contains the text "OH SHIT.". The background is a bright, indoor setting with large windows and a lamp on the left.

OH SHIT.



I DON'T
THINK THESE FIT
ANYMORE...

WAIT, JACK?
WHERE ARE YOU
GOING?



I GOTTA GO! THIS
SHIT IS WEIRDING ME
THE HELL OUT!

YOU? WHAT
ABOUT ME?!

A woman with blonde hair is shown from the back, wearing a beige, form-fitting leotard. She is standing in a room with wooden trim and a window in the background. A speech bubble is positioned above her right shoulder.

I MEAN...



WHAT ABOUT ME?

A woman with long, wavy blonde hair and a black headband is shown in profile, looking out a window. She is wearing a light-colored, possibly beige, strapless top. The background is bright and out of focus, suggesting a window with sheer curtains. A speech bubble is positioned near her face.

WHAT ABOUT...
ALL OF THIS
NEW ME...

TO BE CONTINUED